

MG-079

Howard Brown fonds. – 1950's to 1980's. - ca. 20 cm of textual records.

Biographical sketch:

Howard Fuller Brown was born 24 July 1920 in Arkona, Ontario. He was a Canadian pianist, harpsichordist, and music educator. He was active as a concert pianist and recitalist in Atlantic Canada during the mid-twentieth century, appearing as a soloist with many important Canadian symphony orchestras. He also performed on numerous broadcasts with CBC Radio. A graduate of The Royal Conservatory of Music in 1939, the University of Toronto in 1943 and B. Mus. in 1946, and the University of Michigan in 1954, Brown studied under such teachers as Harry Dean, Lubka Kolessa, Boris Roubakine, Leo Smith, Arnold Walter, and Healey Willan. He later studied in England in 1957 through a grant from the Royal Society of Canada with harpsichordist Valda Aveling and pianist Harold Craxton. Brown served as the chair of the piano faculty at both Maritime Conservatory of Music (1949-1950) and Mount Allison University (1950-1953) before becoming the head of the music department at the latter university from 1953-1967. He was then head of the music department at Bishop's University from 1967 to 1983, and where he was made a professor emeritus upon his retirement in 1984. He received a D.C.L. honorary degree also from Bishop's in 2001 and passed away in the same year.

Scope and content:

Family scrapbook. Photocopy, bound. Containing photographs, clippings, programmes etc from the life and career of Howard Brown; Office files consisting of material pertaining to: Drama Production: New Anatomies, Music: Bishop's Songs; Un Canadien Errant; O Canada; Oscar Seveigny, Ralph Gustafson.

General note: scrapbook was loaned to the archives by the family of Howard Brown to enable a copy to be made for the archives; office files were transferred to the archives by Professor Jack Eby in 2002.

Location: CS BUA.

Internal file number: 2002-022.